

## Drama Skills for the ESL Classroom:



### Helpful Definitions



- ✧ **Pronunciation** – how we create the sounds needed to form words
- ✧ **Improvisation** – to come up with dialogue, ideas, responses, or scenes without any preparation
- ✧ **Spontaneous** – an occurrence from impulse or instinct
- ✧ **Context** – the circumstances and the terms in which an idea, product, or event can be understood
- ✧ **Literal** – the most basic meaning of a word, without metaphorical and figurative uses
- ✧ **Generative** – the capability of producing
- ✧ **Embedded** – ingrained or implanted
- ✧ **Empathy** – to understand and share the feelings of others
- ✧ **Diaphragmatic breathing** – using the muscles in the abdomen to help inflate the lungs
- ✧ **Tension** – tightness or strain from emotional or physical stress
- ✧ **Enunciation** – the ability to pronounce words so that they may be understood
- ✧ **Distinguish** – to understand differences
- ✧ **Volume** – the quality and power of sound
- ✧ **Projection** – the ability to produce a strong sound with your voice in order to be heard throughout a performance space
- ✧ **Inflection** – the moderations of pitch in the voice
- ✧ **Tone** – the use of volume and pitch in the voice to reflect a mood or emotion
- ✧ **Repetitive** – performing the same act multiple times with no variation
- ✧ **Responsibility** – duty or obligation
- ✧ **Cooperation** – working well together towards an outcome
- ✧ **Comprehension** – the ability to understand
- ✧ **Creativity** – the use of imagination to form something original