CREATIVITY!
CHASE SUTHERLAND

OVERVIEW

- **Creativity as an ALT**
  - Realizing your creative potential
  - Brainstorming tips
  - How to use creativity to make effective lessons
- **Creativity for students**
  - Helping students express themselves
  - Building creative framework
  - Creative exercises

WHAT'S A CHASE?

- A verb   chase
- A bank   CHASE
- And me!
- 2nd Year ALT at Toryo Senior High School
- From Michigan
- Twin farmboy who isn't Luke Skywalker
- Copywriter

ARE YOU CREATIVE?

Yes! Yes! Yes! Oh my God!

ARE YOU CREATIVE?

https://www.ted.com/talks/david_kelley_how_to_build_your_creative_confidence#t-80771

ARE YOU CREATIVE?

- Your creativity has always been there
- It's just been snuffed out
- Forget perfection! It's boring

GETTING THE CREATIVE JUICES FLOWING

- Change of scenery
- Shake up your routine
- Walking/jogging/moving
- Write, don't type!
- No filter! (self-critique later)
- Talk to someone
- NO SOCIAL MEDIA!
- Try not to go straight to the internet

DISCUSSION

- What works for you?
- What gets you in the creative mood?

BRAINSTORMING METHODS

- Word association
- Opposite matching
- Mind/cluster map

BRAINSTORMING METHODS

Word association
- Make a list of words that relates to one word
- Example: make of a list of words relating to "circle"

BRAINSTORMING METHODS

Opposite matching
- Make a list of the exact opposite of what you're trying to think of
- Charades→ Audience tells you what to do
- Shiritori→ pictures instead of words
- Personality→ appearance

BRAINSTORMING METHODS

Cluster map
- Write a word in the center of the paper
- Write related words around in it and connect them with lines
- Creating interconnected branches can lead to fun and unexpected ideas

GROUP ACTIVITY

Cluster map
- Let's try it!
- 4 min
- Start from "it is said that…"

ONCE YOU HAVE AN IDEA…
- Let it incubate (sleep on it)
- Don't fall in love with your first idea
- Simpler is sometimes better
- Be prepared to sell the academic value of your idea

CREATIVITY FOR STUDENTS
- Creativity is putting yourself out there for the world to see
- It can be terrifying!
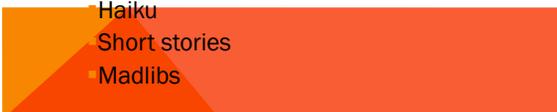- Especially in another language

MAKING A CREATIVE FRAMEWORK
- A blank piece of paper can be intimidating!
- It's helpful to give students some stepping stones
- But, we should give them enough creative freedom too

STORIES
- **Visual**
  - Pictures
  - Video
- **Oral**
  - Skit
  - Improv
- **Written**
  - Haiku
  - Short stories
  - Madlibs

SOME MORE TIPS
- Use your own **experiences**
  - Reverse engineer Japanese language activities that you've liked
- Pop culture
  - Make it relevant and interesting for them

DISCUSSION

- How have you used creativity in your class?
- What kinds of activities have you done?