

CREATIVITY IN THE CLASSROOM.

By Zaynab Nakhid.



WHAT IS CREATIVITY?

- The use of imagination or original ideas to create something.



WHY IS CREATIVITY IMPORTANT?

- It helps develop cognitive skills.
- It involves problem solving, making interpretations and using symbols which contribute to literary development.



HOW IS IT IMPORTANT TO TEACHING ENGLISH?

- It encourages communication.
- It involves learning language by association and the use of new vocabulary words.
- It improves their fluency. Through creativity they are allowed to use language in any way they want. They become less afraid of making mistakes which causes them to stimulate the thought process and they can produce different ideas.



HOW TO USE CREATIVITY IN THE CLASSROOM.

- Set aside time for creativity
- Encourage mistakes.
- Use the unconventional teaching methods (as ALTs we are lucky in that we do not need to stick to conventional way of teaching. We have been given the opportunity to use any method to our disposal).
- Encourage conversations.



ACTIVITY 1: VISUALISING LANGUAGE.

- Drawing pictures based on a story.



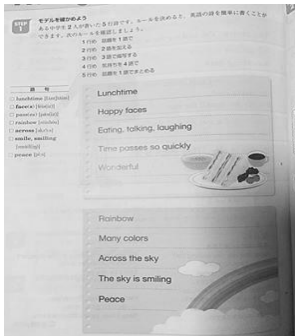
COMBINING CREATIVITY AND PROFESSIONALISM.

- Don't be afraid of a few mistakes.
- This is their second language they won't be perfect at writing as yet.



JAPANESE CLASSROOMS AND CREATIVITY.

- It's a challenge.
- Coming up with a convincing plan may help persuade JTEs.



ACTIVITY 2: WRITING POETRY.

- Write a Haiku using any topic you want.
- Haiku poems consist of 3 lines. The first and last lines of a Haiku have 5 syllables and the middle line has 7 syllables. The lines rarely rhyme.
- My Haiku:
Green and white blossoms,
What a beautiful fragrance,
My ode to lilies.



USING CREATIVITY TO IMPROVE FLUENCY.

- Creative lessons lead to stimulation, thinking and research.
- Reading and understanding leads to a better memory.
- Research leads to the addition of new vocabulary for their repertoire.



ACTIVITY 3: STORY TIME

- Please come up with a story based on these pictures.



EXTRA ACTIVITY: CHARACTER PROFILES

- Assume the profile of the character in the picture.
- You have one minute to think about a personality for that character.
- You must now answer any questions that the audience directs to you.



HOW TO MAKE A CREATIVE LESSON PLAN

- Creative lessons take some planning.
- The second semester gives you a lot of prep time.
- Choose the activity that you would like to do and then lead up to the lesson.



EXTRA TIPS: HOW TO BE CREATIVE AS AN ALT.



- Try to use the materials around you.
- For Elementary school; try to aim for them moving around.
- For Junior High School Aim for creative thinking games like Shiritori.



REFERENCES

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